

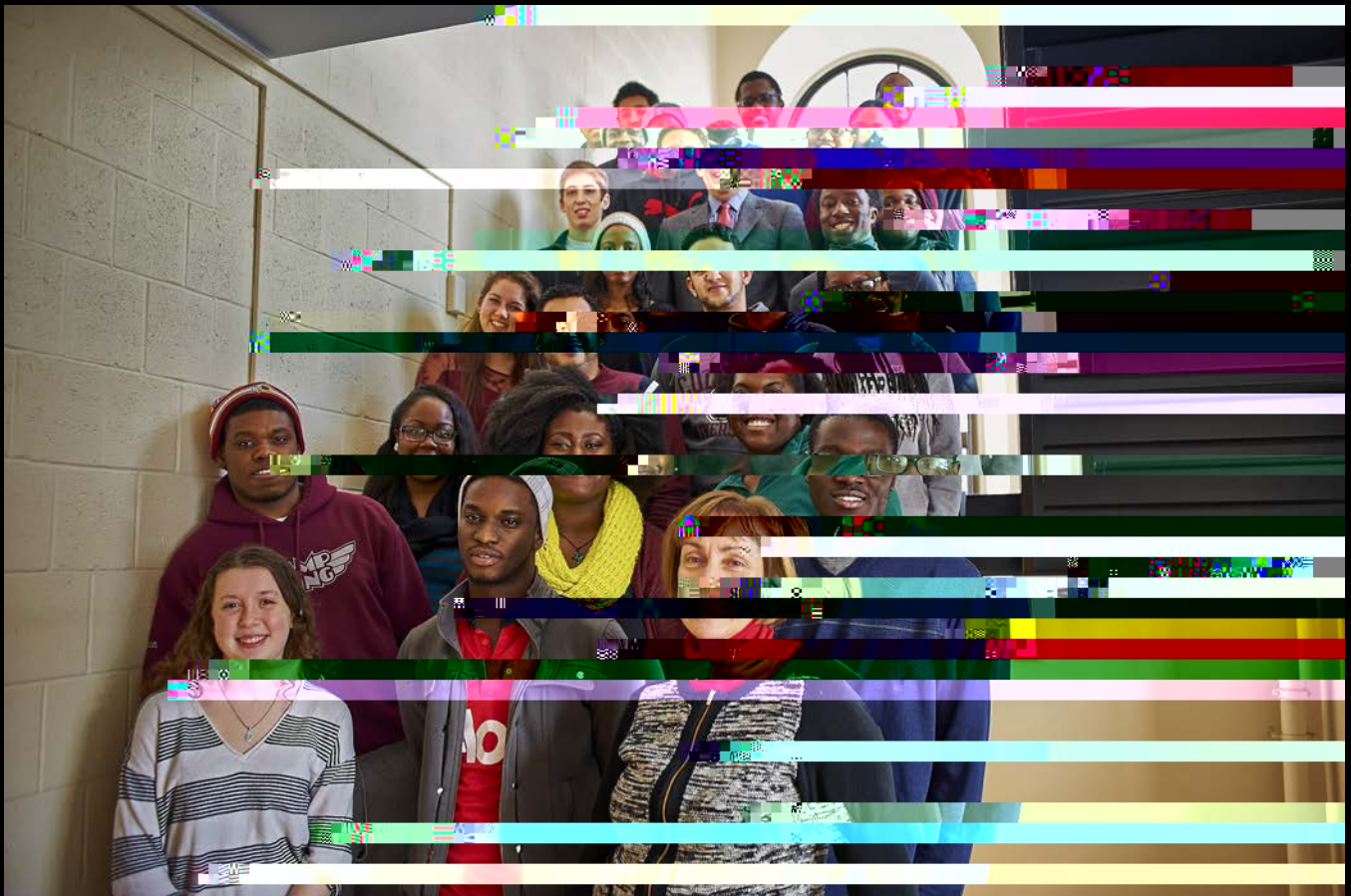
# THE POINT

Spring 2015  
Volume 18 — Issue 2

## AFRICANA & LATIN AMERICAN STUDIES



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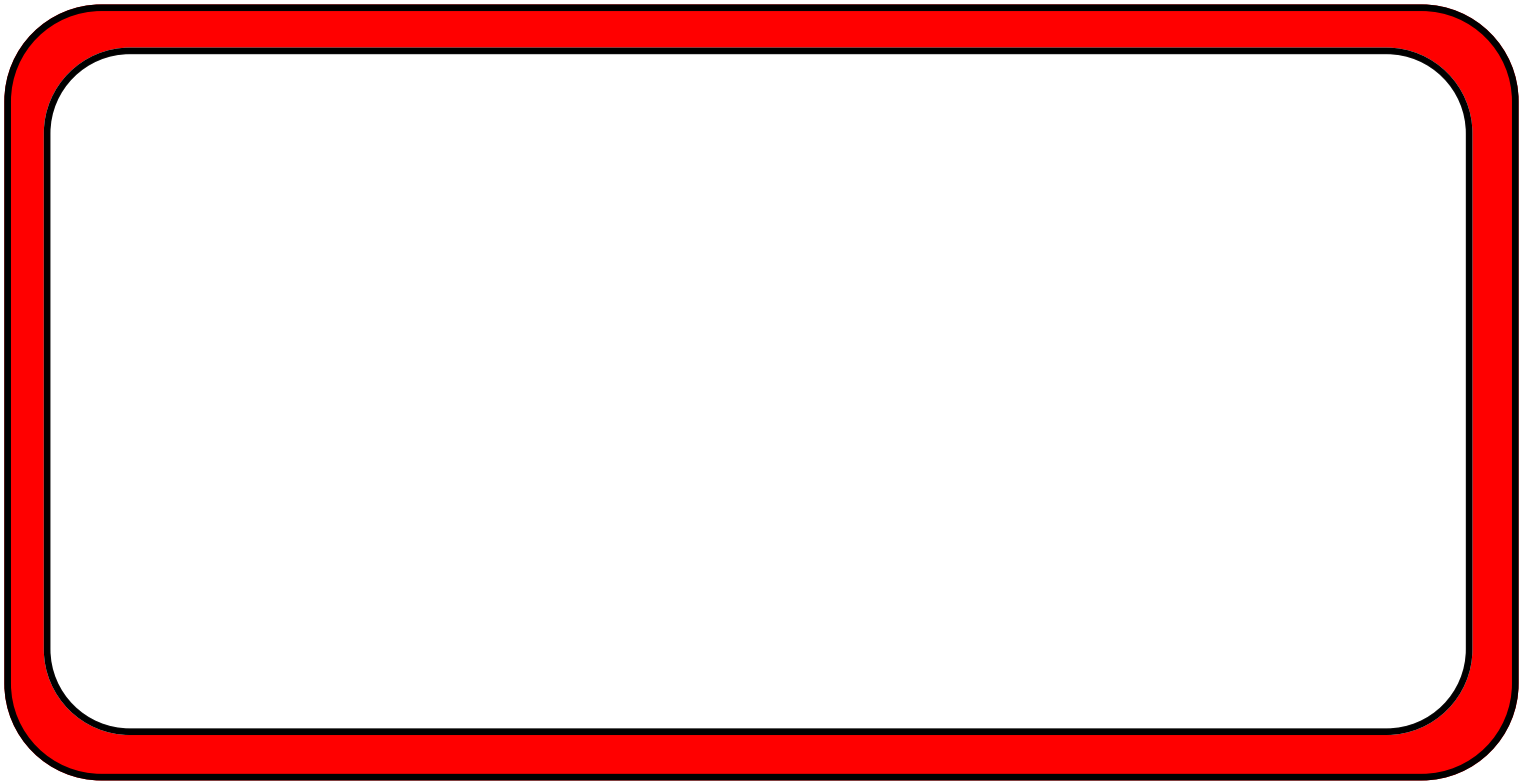


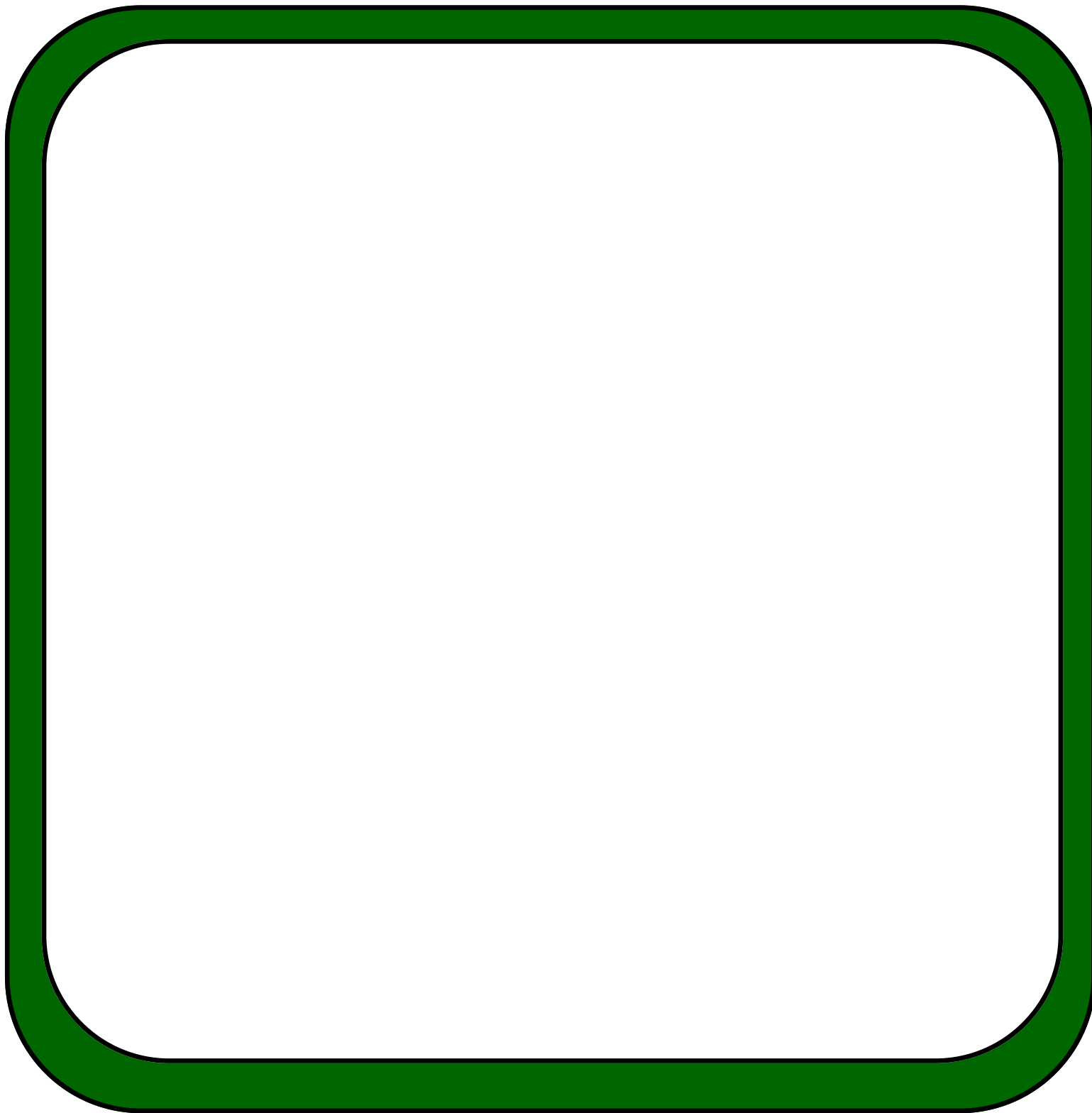


# From the Director's Desk

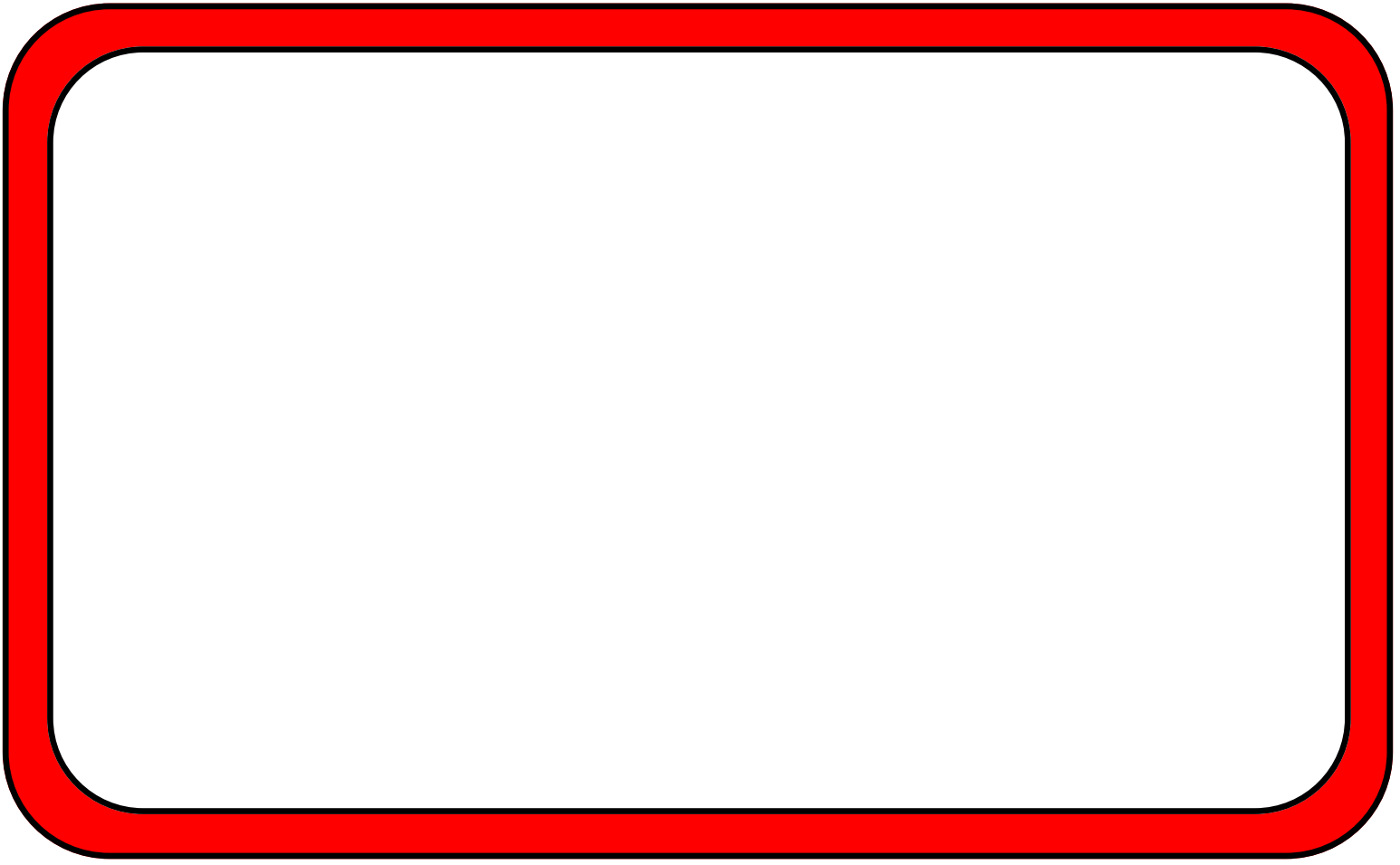


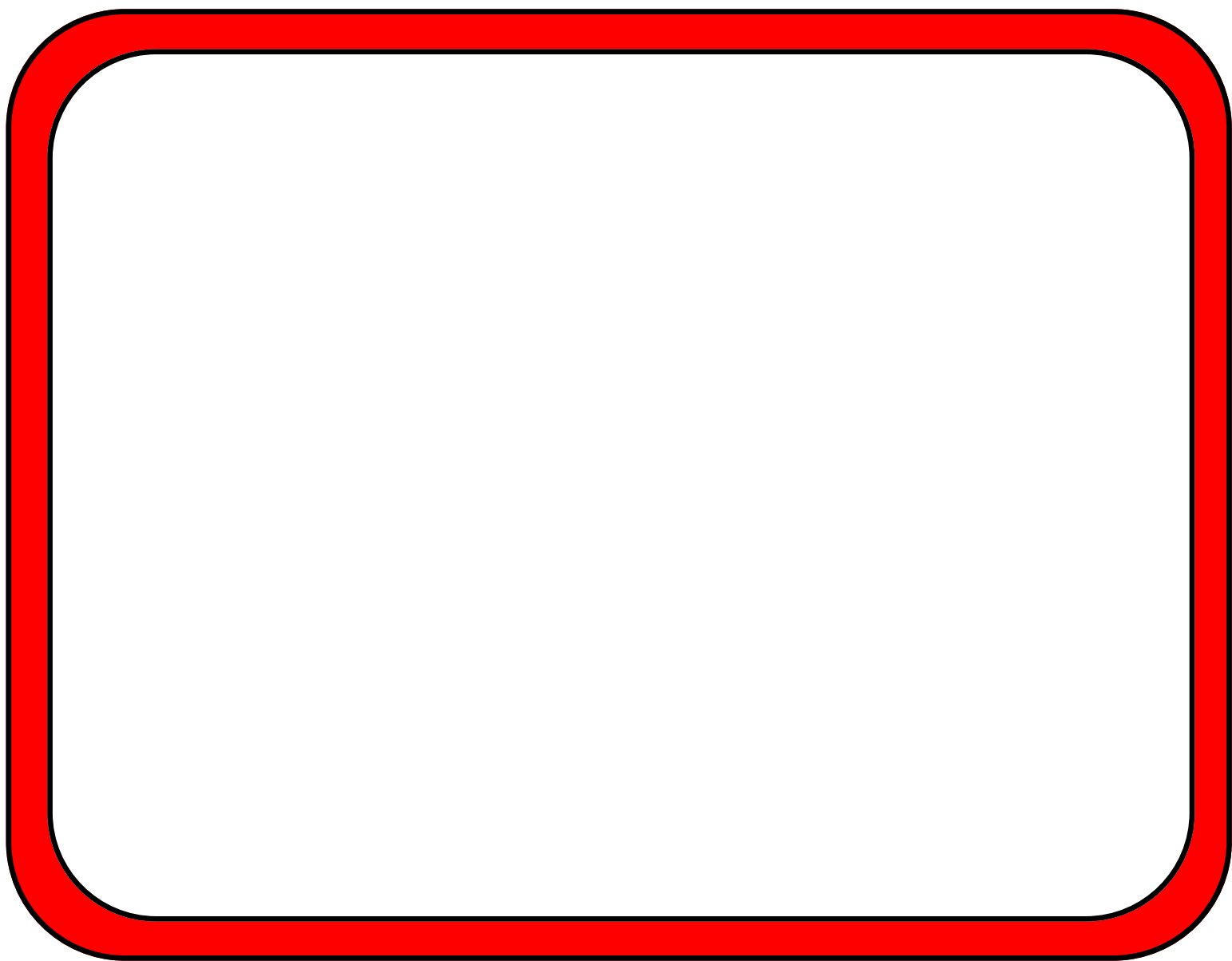


















Fall 2015 AL

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**Thursday, February 5 at 4:30pm**  
**PERSSON AUDITORIUM**

**An Honest Conversation with Kiese Laymon**

Kiese Laymon is an Associate Professor of English at Vassar College. His collection of essays, *How to Slowly Kill Yourself and Others in America*.

**ALST Brown Bag: Discussion of the Play "Histoire de Nègre"**

Thursday, March 20<sup>th</sup> @ 11:30AM  
 111 Alumni Hall  
 Lunch Provided

Discussion: Historian Dr. Dash and Theatergoer Thomas Speranza de Salazar will be in person to help with the performance of "Histoire de Nègre" on Tuesday March 20. Come have lunch and a discussion with the author and actor about the play in this region and in the broader world.

**AGAINST ALL ODDS**  
 The Struggle for Human Rights in Latin America

Daniel Wilkison  
 Managing Director of the Americas Division of the Human Rights Watch

**April 22, 2015**  
**4:30 pm**  
**Love Auditorium**

Sponsored by the Department of History, Peace and Conflict Studies, Native American Studies, and African and Latin American Studies

**Post Traumatic Slave Syndrome**

**Wednesday February 11**  
**6 pm in Love Auditorium**

Dr. Joy DeGruy, Assistant Professor at Portland State University, is author of the book, *Post Traumatic Slave Syndrome: From Slavery to Today's Legacy of Trauma and Healing*, which addresses the residual impacts of trauma on African Descendants in the Americas. *Post Traumatic Slave Syndrome* has the groundwork for understanding how the past has influenced the present, and opens up the discussion of how we can change behaviors, and build upon the strengths we have today.

Dr. DeGruy is a nationally and internationally renowned researcher, educator, author and presenter. She conducts workshops and trainings in the areas of mental health, social justice and culture specific social service model development.



**Film Screening**  
 Mandela Long Walk to Freedom  
 Monday March 9  
 7pm in 304 Lobby

**Film Screening**  
 Mandela Long Walk to Freedom  
 Tuesday March 10  
 7pm in 304 Lobby

**Lecture - Neeliba Jayawardane**  
 Associate Professor of English, JIMMY OWEGO  
 Senior Editor, *Ulla in a Country*

**"Winnie Madikizela Mandela"**  
 Reflections on the Mother of the Nation"

**Wednesday March 11**  
**4:30 in Ross Auditorium**

Winnie Madikizela-Mandela is a renaissance site of power in her own right. Jayawardane's talk focuses on the ways in which Madikizela-Mandela has been portrayed in the media through photography and film. Madikizela-Mandela has been portrayed as a powerful modern figure via the medium of photography and film. Madikizela-Mandela has been portrayed as a powerful modern figure via the medium of photography and film. Madikizela-Mandela has been portrayed as a powerful modern figure via the medium of photography and film.

**BLACK HISTORY**  
 Histoire de nègre

A staged reading performed by students of Professors DuComb and Ramakrishnan

**Sunday, March 29, 12:00pm**  
 Golden Auditorium, Little Hall  
 Reception to follow

**sociologu**  
 www.colgate.edu/soon

**Kate Crehan Lecture & Brown Bag**

**Wednesday, April 8th**  
**"C. Wright Mills' Reading of the Tea Party and Occupy"**

Two major political movements, the Tea Party and Occupy, both seemed to erupt out of nowhere. Each has a simple but powerful narrative. For the Tea Party that idea was created by the rich, wealthy plutocrats simply treated differently, and that all economic decisions are best left to the invisible hand of the market. For the Occupy movement, the unequal world of the rich and the poor, and the unrestrained market forces marginalize and exclude ever greater numbers of people, denying them the chance of a decent life. Something the Tea Party and Occupy share is a determination to establish their view of reality as "bottom sense". How might the Italian Marxist, Antonio Gramsci's concept of hegemony better help us understand these diametrically opposed movements and their significance?

Kate Crehan is Professor of Anthropology at the College of Staten Island and the Graduate Center, City University of New York. Her publications include *The Proletarian Community, Landscapes of Power and Order in Rural Zambia*, *Grammar, Culture and Anthropology and Community Art: An Anthropological Perspective*.

**Thursday April 9th, 11:45 - 1:00**  
**Alumni Hall 111**

**\*Adem Smith: A Bourgeois Intellectual\***

Adem Smith, often seen as the originator of the discipline of economics, may not seem an obvious example of what Antonio Gramsci termed an "organic intellectual". Approaching Smith as a bourgeois organic intellectual, however, can clarify Gramsci's much-cited but often poorly understood concept, as well as helping to locate Smith, or more accurately, later representations of Smith's thought, in the bourgeoisie's rise to dominance.

These events are co-sponsored by the Sociology & Anthropology Department, African & Latin American Studies, Environmental Studies, Peace & Conflict Studies, & Geography

**Africana and Latin American Studies Presents**

**Current African Affairs Conversation Series**  
 Lunch Provided

**Thursday January 29**  
**Senegal**

**Thursday February 5**  
**1:30 in ALANA**  
**Djibouti & Seychelles**  
 Professor Tseghe Etefa & Professor Mary Moran

**February 12**  
**1:30 in ALANA**  
**the Ebola Crisis for the African Union**  
 Professor Nana

**Tuesday February 17**  
**1:30 in ALANA**  
**Angola**  
 Professor Anne Pitcher (University of Michigan)

**DANCEFEST**  
**BEHIND THE SCENES**  
**April 18**

**RYAN 209**  
 1-2: LAD  
 2-3: Tahitian  
 3-4: Wolfpack  
 4-5: DDT

**RYAN 212**  
 1-2: Ballroom  
 2-3: Kuumba  
 3-4: KPOP  
 4-5: CSA

Free Food, Fun and Learn